

Saturday • March 22 • 2pm

Richard Price
Lush Life
The Henry Art Gallery,
15th Ave NE & NE 41st Street

Warren Etheredge will speak to the author *Clockers* (the film will be shown before the talk at 12:30pm) about his work, his art, and his brand new book, *Lush Life*. Dennis Lehane says of it: "Wry, profane, hilarious, and tragic, sometimes in a single line, *Lush Life* is his masterwork. I doubt anyone will write a novel this good for a long, long time." *Admission is free, but advance registration is requested. Please email rsup@thewarrenreport.com.*

Monday • March 24 • 7pm

Parag Khanna
The Second World: Empires and Influence in the New Global Order
(RANDOM HOUSE)

The second world—the forgotten middle child of global politics. Parag Khanna offers a guide to the place of the second world (countries like Colombia, Libya, Vietnam, and Malaysia) on the geopolitical stage in a world where globalization and an ascendant China are competing with the United States for power and status.

Tuesday • March 25 • 7pm

Terry Brooks
Dark Wraith of Shannara (DEL REY)

This graphic novel, illustrated by Edwin David, takes place in the vast world of Terry Brooks' *Shannara* series. In it, Jair Ohmsford discovers the seductive power of a magic that allows him to switch temporarily into someone else. With each change, Jair can feel himself wanting to never change back.

Wednesday • March 26 • 7:30pm

Chris Hedges
I Don't Believe in Atheists
(SIMON & SCHUSTER)
Town Hall Seattle
1119 8th Avenue

Chris Hedges, the bestselling author of *American Fascists: The Christian Right and the War on Americas* and a Harvard Divinity School graduate, believes that both evangelicals and atheists (such as Christopher Hitchens and Sam Harris) are on dangerous sides of the debate on faith and religion in America. *I Don't Believe in Atheists* is a critique of both religious and secular fundamentalism. Presented by the Town Hall Center for Civic Life with University Book Store. Tickets are \$5 at the door only. Town Hall members receive priority seating.

Wednesday • March 26 • 7:30pm

Michio Kaku
Physics of the Impossible: A Scientific Exploration into the World of Phasers, Force Fields, Teleportation, and Time Travel (RANDOM HOUSE)
Pacific Science Center
200 Second Avenue North

Can the stuff of science fiction ever become science fact? Well, maybe. Physicist Michio Kaku guides us through the improbable technologies of the possible future (the death rays and teleportation devices), and gives each a category based on degree of improbability. And then he explains how—and if—they can be achieved.

Thursday • March 27 • 11am

♀ Caitlin Kittredge & Mark Henry
Happy Hour of the Damned
(KENSINGTON)
& *Night Life* (MACMILLAN)

Mark Henry's Seattle is one where the undead and the supernatural are as obsessed with the right shoes as they are with the blood of the innocent. Recently deceased Amanda Feral is dropped into this world and must find her way—and her missing undead friends. Caitlin Kittredge's *Nocturne City* has the monsters of both the natural and supernatural variety, and police officer/werewolf Luna Wilder is out to keep the peace. *Night Life* is the first book in her new series.

Monday • March 31 • 7pm

Fantastic Fiction Salon:
James Patrick Kelly
Richard Hugo House
1634 Eleventh Avenue

James Patrick Kelly, author of ten novels and numerous short stories, essays, reviews, poetry, and plays. He's won both Nebula and Hugo Awards and his fiction has been translated into 16 languages. He writes a column for *Asimov's Science Fiction Magazine*, and is a member of the faculty of the Stonecoast Creative Writing MFA Program at the University of Southern Maine. *Suggested donation \$5 at door. Sponsored by NWMediaArts, University Book Store, and Hugo House.*



march author events

♀ Saturday • March 1 • 4pm

♀ Molly Gloss
The Heart of Horses
(HOUGHTON MIFFLIN)
Bellevue Regional Library
1111 110th Ave NE

With the men off fighting in the War to End All Wars, a 19-year-old tomboy finds a job breaking horses. In the little town of Shelby, two farmers hire Martha Lessen to help domesticate their broncos and they discover that she has a knack for soothing the animals with whispers and songs. The novel follows Lessen as she tries to negotiate small town life, and grow to womanhood.

♀ Monday • March 3 • 7pm

♀ Kim Harrison
Outlaw Demon Wails (HARPERCOLLINS)

Demon hunting ain't easy. Just ask Rachel Morgan, who's been doing it for six thrilling, supernatural novels. The latest finds her dealing with the fallout of trafficking in demon magic. Did the line she crossed to save her friends seal her fate? Or can she find redemption in the demonic ever-after?

♀ Tuesday • March 4 • 7pm

♀ Deborah Caplow
Leopoldo Mendez: Revolutionary Art and the Mexican Print
(UNIVERSITY OF TEXAS)

A University of Washington art history professor introduces readers to Leopoldo Mendez, one of the most important Mexican print makers and artists of the 20th century. Mendez was not just an accomplished craftsman, he was a revolutionary and an activist who used his art to speak out against injustice, fascism, and war.

Wednesday • March 5 • 7pm

Walter Williams & Bryan D. Jones
The Politics of Bad Ideas: The Great Tax Cut Delusion and the Decline of Good Government in America
(ALLYN AND BACON)

Why do so many bad political ideas have legs in Washington? Case in point: cutting taxes without cutting spending. Professors Williams and Jones examine the history of this questionable policy in the face of evidence that it plays havoc with long-term fiscal stability in America.

Wednesday • March 5 • 7:30pm

Seattle Arts and Lectures presents Richard Powers
Benaroya Hall
200 University Street, Seattle

A novelist whose work plumbs the nature of consciousness and what it means to be human, Richard Powers won the 2006 National Book Award for neuro-cosmological adventure *The Echo Maker*. Author of nine novels, including *Galatea 2.2* and *The Time of Our Singing*, Powers has also received a MacArthur Fellowship, a Lannan Literary Award, and the James Fenimore Cooper Prize for Historical Fiction.

Thursday • March 6 • 8pm

Michael Martone
"Homer on Homer: Or A Bunch of Stuff that Happens: An Episodic Meditation on Anecdote, Melodrama, Twists and Turns of Fate, Surprise Endings, Gods from Machines, Dead Horses and Shaggy Dogs, Seasons of Television, the Turning Out, the Winding Up, the Coming to Pass-ness, the Picaresque, the Point, and the Plot."
UW Communications Building Room 226

Author and teacher Michael Martone—whose work includes *Alive and Dead in Indiana*, *Fort Wayne is Seventh on Hitler's List*, *Penses: The Thoughts of Dan Quayle*, and *The Blue Guide to Indiana*—will discuss the place of coincidence and fate in fiction.

♀ Thursday • March 6 • 6:30pm

♀ Nancy Cartwright
A Walker Ames lecture:
"Evidence-based Policy—
So, What's Evidence?"
UW Kane Hall, Room 120

Evidence-based policy is widely mandated throughout the US and the UK and increasingly in Europe, at the international, national and local levels. Huge efforts are now put into providing institutional structures and policing to ensure that evidence is considered. This talk will explore the problems and provide the outlines of a theory of evidence that can work for evidence-based policy. *Hosted by The Graduate School, Department of Psychiatry and Behavioral Sciences, Department of Medicine, Department of Epidemiology, and Institute for Public Health Genetics. Admission is free.*

MARCH AUTHOR EVENTS 08

Thursday • March 6 • 7pm

Alan Drew

Gardens of Water (BDD)

This debut novel from a recent graduate of the University of Iowa's famed Writer's Workshop is about fathers, daughters, and faith. In a small town outside Istanbul, a rebellious daughter has started a relationship with an American boy, and dreams it will lead to a way out of her conservative Muslim family. Her father is aware that something is going on, and as she pulls away from him he pulls her closer and embraces an ever more traditional lifestyle.

Thursday • March 6 • 7:30pm

Overlake School presents

Tim O'Brien

Fulton Performing Arts Center

Overlake School

20301 NE 108th Street, Redmond

Tim O'Brien, author of *The Things They Carried*—a book that is, for many, the defining work of fiction on the Vietnam war—will read from and discuss his work. This event is free and open to the public.

Friday • March 7 • 7pm

David Shields

The Thing About Life Is That One Day You'll Be Dead (KNOPF)

UW's own David Shields has written a meditation on life and mortality inspired by his daughter's growing up, his elderly father's seeming endless vitality, and his own aching back. It's filled with appropriate biological facts, wry humor, and keen observations into the beauty and frailties of the human body.

Friday • March 7 • 7pm

UW Libraries Blom Lecture:

Lyanda Lynn Haupt

Suzzallo Library, Room 101

The UW Alumni Association and the UW Libraries invite you to join us for the 2008 Blom Lecture featuring Lyanda Lynn Haupt, naturalist and author of *Pilgrim on the Great Bird Continent: The Importance of Everything and Other Lessons from Darwin's Lost Notebooks*. Haupt will discuss her book in an intimate setting and respond to questions. *Admission is free, but advance registration is requested. Register online or call the UWAA at 206.543.0540, 1.800.AUW.ALUM.*

Monday • March 10 • 7pm

Craig Jeffrey

Degrees Without Freedom? Education, Masculinities, and Unemployment in North India

(STANFORD UNIVERSITY PRESS)

Is education always the key to a better life? Not necessarily in rural India, says author Craig Jeffrey. Examining the state of the poor, Jeffrey finds that the formal systems of education they have access to are simply reinforcing their marginalized existence, instead of giving them a way out.

Tuesday • March 11 • 7pm

Tom Cathcart & Daniel Klein

Aristotle and an Aardvark Go to Washington: Understanding Political Doublespeak Through Philosophy and Jokes (ABRAMS)

The philosophically minded jokers who brought us *Plato and a Platypus Walk into a Bar* turn their attention to all the talk—and doubletalk—coming out of Washington D.C. What did Bill Clinton mean when he stated that the answer to a question depended on what the "definition of the word 'is' is?" Where was Jefferson coming from when he told us that "we hold these truths to be self-evident?" And what the heck was Donald Rumsfeld saying, anyway? A couple of Harvard philosophy majors with an irreverent attitude answer those questions and more.

Tuesday • March 11 • 7:30pm

Michael Connery

Youth to Power: How Today's Young Voters Are Building Tomorrow's Progressive Majority (IG PUBLISHING)

Town Hall Seattle, Downstairs
1119 8th Avenue

Michael Connery is a political activist and progressive blogger (futureyouthmajority.com and HuffingtonPost.com). In this new guide to the millennial generation that is reshaping progressive youth politics, Connery examines how today's young people are combining technology with a vigorous social spirit that could serve to revive progressive politics. *Presented by the Town Hall Center for Civic Life with University Book Store. Admission is \$5 at the door.*

Wednesday
March 12 • 7:30pm

Jenifer Fox

Your Child's Strengths: Discover Them, Develop Them, Use Them (VIKING)

Town Hall Seattle
1119 8th Avenue

Maybe instead of trying desperately to "fix" a child's academic weakness, we could find her or his strengths and use them to improve their ability to learn. So says Jenifer Fox, the president of the Purnell School and leader of the Strengths Movement in Schools, in her new book, a practical guide to educational strategies for the 21st century child. *Tickets are free with the purchase of Your Child's Strengths from University Book Store; otherwise tickets are \$5. Tickets and books available February 28.*

Thursday • March 13 • 7pm

Clay Shirky

Here Comes Everybody: The Power of Organizing Without Organizations (PENGUIN)

We're walking (or, surfing) in a Wiki wonderland. How has group behavior evolved in the age of social networking and online, open-for-editing encyclopedias like Wikipedia?

Interactive Telecommunications teacher at NYU Clay Shirky is the man to ask. His new book looks at the revolution in social organization brought on by Internet technologies like Craigslist and Myspace.

Thursday • March 13 • 8:30pm

Jeffrey Karl Ochsner

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture

(UNIVERSITY OF WASHINGTON PRESS)

Tacoma Public Library
1102 Tacoma Avenue S

One of the most influential teachers of architecture and design the University of Washington ever employed was Lionel Pries. With this volume, University of Washington professor Jeffrey Ochsner offers a definitive look at Pries's work and legacy, and give it the due it deserves.

Thursday • March 13 • 7:30pm

Nextbook presents Jody Rosen

"Jewface"

Town Hall Seattle, Downstairs
1119 8th Avenue

Much has been made of the Jewish affinity for blackface minstrelsy, but what about Jews who wore "Jewface"? Music historian Jody Rosen explores Jewish dialect songs and novelty hits performed by vaudeville's "Hebrew comedians." Rosen is the music critic for Slate, the author of *White Christmas: The Story of an American Song*, and the producer of the CD *Jewface*. *Presented by Nextbook: Public Programs on Jewish Literature, Culture and Ideas. Advance tickets are \$8/\$6 Town Hall member, students, and under 25 only at www.nextbook.org. Call 206.744.2289 for more information.*

Friday • March 14 • 7pm

Glynda Schaad

Women to Reckon With: The Untamed Women of the Olympic Wilderness (GPS)

O., as in Olympic, pioneers! Peninsula College English professor Glynda Schaad looks at the lives of 19th century women in the Olympic Peninsula in this illustrated volume.

Tuesday • March 18 • 7pm
Mary Daheim

Alpine Traitor (BALLANTINE)
Bellevue store

Snuggle up under a blanket, even if it's a warm April, because Mary Daheim's Emma Lord mysteries give you a bit of a chill. Alpine, a little town in our own Cascade Mountains, is like any other pleasant high-altitude hamlet—except for the occasional murder. And Emma Lord, writer for *The Alpine Advocate* always seems to find herself searching for solutions among the quirky townsfolk.

Wednesday • March 19 • 7pm
Norwescon Signing

Several Norwescon notables will sit down to sign some books and talk to some fans here among our nationally respected science fiction collection.

Wednesday • March 19 • 7:30pm

Fred Krupp

Earth the Sequel: The Race to Reinvent Energy and Stop Global Warming (NORTON)

Town Hall Seattle, Downstairs
1119 8th Avenue

The longtime president of the Environmental Defense Fund, Fred Krupp, sounds a stirring and hopeful call to arms in *Earth the Sequel: The Race to Reinvent Energy and Stop Global Warming*. Krupp profiles the innovators and investors who are reinventing energy and the ways we use it. He argues that we can solve global warming, and in so doing, build new industries, jobs, and fortunes in the twenty-first century. *Presented as part of the Seattle Science Lectures with University Book Store. Tickets are \$5 at the door only.*

Thursday • March 20 • 7pm
Mary Daheim

Alpine Traitor (BDD)
Mill Creek store

See our March 18 listing for details.

Thursday • March 20 • 7pm
Mary Doria Russell

Dreamers of the Day (RANDOM HOUSE)
Seattle Public Library, Central Branch
1000 Fourth Avenue

In Russell's newest novel, an attendee at the 1921 Cairo Peace Conference observes the creation of the modern Middle East. "My little story," she says, "has become your history." After inheriting enough money to travel to the Holy Land, Agnes Shanklin arrives at her hotel to find the men and women who invented the nations of Iraq, Syria, Israel, Lebanon, and Jordan are sharing space with her. And by virtue of her insignificance to the process, she finds herself used as a sounding board for people like Winston Churchill, and the target of a German spy.

Thursday • March 20 • 7pm
Maureen Elenga

Seattle Architecture: A Walking Guide to Downtown

(UNIVERSITY OF WASHINGTON PRESS)

Downtown Seattle's architectural marvels revealed! Ever wanted to know everything about the buildings you walk between, into, and around every time you go downtown? Maureen Elenga has gathered as much information as you could possibly want. See Seattle's downtown as it grew with historical maps and tours.

Friday • March 21 • 7pm

Ted Pederson

Seattle's Greenwood-Phinney Neighborhood (ARCADIA BOOKS)

Full disclosure: the author of this event description lives, laughs, and loves and loves on the Phinney Ridge, and can't think of a better subject for a book than his beloved neighborhood. Ted Pederson, who first moved to Greenwood in 1947 and has lived there on and off ever since. Stop by and see some photos of Greenwood past, and here some stories of Greenwood present. And maybe it'll convince you to be a part of Greenwood future.